

Mary Field

by Doug McClelland

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I have written about many film actresses in my time, but never about one as anonymous as Mary Field. I also have never written about one who has been in more movies.

It is a testament to the overflow wealth of the screen's peak years that in preparing this article (with not inconsiderable research resources) I was unable to unearth *any* biographical material on Field, an accomplished character woman in probably a couple of hundred films from the 1930s to the 1960s. Obviously taken for granted not only by writers but by studios and fans, Field just may have been the medium's most ubiquitous female during that epoch—excepting, of course, “Queen of the Hollywood Extras” Bess Flowers, inevitable and distinguished in her feather-cut fringes. Field, however, was an actress, and while her parts sometimes were so small she went unbilled, they were polished with a rare skill that has not tarnished.

The slender Field, of indeterminate age and as plain-featured as her name, had a rather parrotty nose and a none-too-prominent chin, with dark hair plainly coiffed. Understandably, prim types became her specialty, yet she brought to all such immaculate diction and Stanislavsky-like immersion—without sacrificing

With John Loder in *The Gorilla Man*

humor—that her countenance took on a unique, beautiful glow that signaled “artist at work.”

As, frequently, a Hollywood “day-worker” (a player required for only one day’s shooting), Field found herself in many temporal maid roles. But her versatility made most of these mundane assignments stand out. For instance, in *The Amazing Dr. Clitterhouse* (1938), Field was an hysterical maid who discovered a rich home had been robbed; in *My Son, My Son!* (1940), the cockney who attended Madeleine Carroll at a party; in *How Green Was My Valley* (1941), the Welsh maid in the mine owner’s house; in *This Above All* (1942), an English maid in a seacoast resort; in *The Crystal Ball* (1943), the tout for a phony fortune-teller; in *Life With Father* (1947), one in

the parade of Irish servants dispatched by father William Powell’s bluster; in *Where There’s Life* (1947), the Bob Hope-frightened hotel help who shrieked “Love fiend!”; and in *Top o’ the Morning* (1949), the Irish maid who sang a duet with Bing Crosby.

Nurses were another staple of the Field repertoire. In *Dr. Kildare’s Victory* (1941), she was a socialite’s nurse; in *The Gorilla Man* (1942), a British nurse murdered by Nazis; in *Love Letters* (1945), the nurse who read a letter from his mother to wounded Joseph Cotten; in *The Other Love* (1947), Dr. David Niven’s nurse in a Swiss sanatorium; and in *Let’s Dance* (1950), the nurse knocked out by Betty Hutton when

Mary Field and Jean Arthur in *A Lady Takes a Chance*

the latter retrieved her small son from his great grandmother's custody.

Then there were the secretaries: *His Exciting Night* (1938), *Society Smugglers* (1939), *The Family Next Door* (1939), *Charter Pilot* (1940), *Wonder Man* (1945)—the d.a.'s girl Friday, open-mouthed at the grilling of Danny Kaye who kept calling for his restive dead twin: "Buster, come down and get inside of me. Please!"; *The Walls Came Tumbling Down* (1946), *The Shocking Miss Pilgrim* (1947), *Welcome Stranger* (1947), *The Unfaithful* (1947), *One Sunday Afternoon* (1948),



With Lou Costello in *Little Giant*



Mary Field caresses Harold Peary in *The Great Gildersleeve*

Mighty Joe Young (1949), *The Lady Wants Mink* (1953), etc.

Among her more conspicuous efforts were the dual role of mother of both prince and pauper in *The Prince and the Pauper* (1937); the spinster head of a foundation sponsoring Gary Cooper's slang research in *Ball of Fire* (1941), a part she recreated in the musical version titled *A Song Is Born* (1948), when she then was given a jungle puberty dance; the piano teacher of the Miniver children in *Mrs. Miniver* (1942); the governess of Brian Donlevy's small daughter in *Wake Island* (1942); one of the tourists awaiting shipboard arrival of mysterious Bette Davis, exclaiming, "I saw her! I think she's been ill—pale but interesting," in *Now, Voyager* (1942); the woman at the train station whose little girl gave Ginger Rogers the idea to dress as a child and go half-fare in *The Major and the Minor* (1942); the belligerent wife of one of Fredric March's ancestors in *I Married a Witch* (1942); the Gildersleeve-chasing old maid in *The Great Gildersleeve* (1942); and in *A Lady Takes a Chance* (1943), the bus traveler who when she saw three men kissing Jean Arthur off on her vacation asked her, "Tell me something. Why do you want to leave?"

Plus, a lonelyheart sent for by Henry to marry off his grouchy school principal in *Henry Aldrich Plays Cupid* (1944); the awed, drab wife at one of Mrs. Skeffington's glamorous parties in *Mr. Skeffington* (1944); the artist-spy who, after someone was shot during a seance, screamed that Ray Milland did it, then went home to find Milland there, too, and got to scream again, in *Ministry of Fear* (1944); the cashier at a movie house frequented by Lucille Ball in *The Dark Corner* (1946); the parent of a pair of tough boys in *Song of the South* (1946); a bond slave in *Unconquered* (Para '47); the woman who brought the little Dutch girl to see Santa Claus in *Miracle on 34th Street* (1947); Governor Jimmie Davis's mother in *Louisiana* (1947); a lonely maiden aunt in *Dark Passage* (1947); and in *Out of the Past* (1947), the small-town café owner who said, "Two things I can smell within a hundred feet: burning hamburger and romance."

Additionally, the spinster biology teacher whose late-night gentleman caller repeatedly was betrayed by creaky boarding-house steps in *Chicken Every Sunday* (1948); a plague victim's



With Dan Dailey, Celeste Holm, and Whit Bissell in *Chicken Every Sunday*

widow in *A Connecticut Yankee in King Arthur's Court* (1949); the expectant mother in a doctor's office who said that afterward she was going to burn her maternity clothes in *Paid in Full* (1950); a music teacher in *Cheaper by the Dozen* (1950); a file clerk in *Dear Brat* (1951); the careworn Texas farm mother of Audie Murphy in *To Hell and Back* (1955); a nun in *The Private War of Major Benson* (1955); a nouveau riche mother in an oil boom town in *Lucy Gallant* (1955); the wife of a taxi-driver witness in *The Price of Fear* (1956); a banker's bride in *Ride a Crooked Trail* (1958); and in *The Missouri Traveler* (1958), the baker's wife who played a puffing, failing calliope in the July 4th parade.

Field's shop clerks were abundant and pleasurable, too. In *Andy Hardy's Private Secretary* (1941), she was the salesgirl approached by Mickey Rooney to buy a pair of silk stockings for his "private secretary"; in *Sitting Pretty* (1948), the



With William Powell, Irene Dunne, and Jimmy Lydon in *Life with Father*

gossipy proprietress of the Hummingbird Hill Book Shoppe; in *Mr. Peabody and the Mermaid* (1948), the Wee Shop counter girl who sold William Powell the top halves of bathing suits for his mermaid; in *You're My Everything* (1949), a music-shop clerk; in *The Toy Tiger* (1956), the village postmistress-librarian, etc., who convinced a schoolboy to buy an Australian stamp by imitating the kangaroo and the cry of "the laughing jack-ass"; and in *The Three Faces of Eve* (1957), a dress-store proprietress.

She also paid her homage to Ma Bell. In *House of Horrors* (1946), she was at the switchboard of a Manhattan newspaper; in *If You Knew Susie* (1948), the classic difficult telephone operator; and in *Sorry, Wrong Number* (1948), a gum-chewing Ernestine.

Field's other credits included *Slander House* (1938), as Bessie the beautician; *Made for Each Other* (1939), an

Indianapolis lab assistant; *The Story of Alexander Graham Bell* (1939), the pianist at Bell's boardinghouse musicales; *When Tomorrow Comes* (1939), a waitress; *The Invisible Man Returns* (1940), one of several townspeople who watched a fracas caused by the invisible man; *Ma, He's Making Eyes at Me* (1940), a store customer; *Broadway Melody of 1940* (1940), the bride escorted by Fred Astaire in a danceland wedding; *Sea Raiders* (1941), Huntz Hall's sister in a twelve-episode serial; *Cheers for Miss Bishop* (1941), the dressmaker who made Martha Scott's wedding gown; *Affectionately Yours* (1941), the new mother frightened by Dennis Morgan hiding in her hospital room; *One Foot in Heaven* (1941), a member of the aged choir in Fredric March's church ousted by the children's choir; *Once Upon a Time* (1944), a cab driver; *Up in Mabel's Room* (1944), the mother of the baby mistakenly thought to be the love child of Dennis O'Keefe and Gail Patrick; *Johnny Doesn't Live Here Anymore* (1944), a subscription lady; *Driftwood* (1947), the mother of numerous children; *The Fuller Brush Man* (1948), the Beaver Patrol scout leader; and *Edge of Doom* (1950), a busybody in a church parish.

Inactive since the early 1960s, Field evidently is still living. Certainly her film appearances are, via sundry revival showings or the most casual flick of a TV dial. It would be almost impossible to think of another actress who has worked with more movie greats, to virtually no recognition.

Here at last, then, a toast to Mary Field. Whoever you are.

MOST OF MARY FIELD'S FILMS

(Director's name follows year)

1. CALL IT A DAY—WB '37—Archie Mayo—Olivia de Havilland, Ian Hunter, Anita Louise, Alice Brady, Roland Young, Frieda Inescort, Bonita Granville. 89 min.
2. THE PRINCE AND THE PAUPER—WB '37—William Keighley—Billy Mauch, Bobby Mauch, Errol Flynn, Claude Rains, Henry Stephenson, Barton MacLane, Alan Hale. 120 min.

3. HIS EXCITING NIGHT—Univ '38—Gus Meins—Charlie Ruggles, Ona Munson, Maxie Rosenbloom, Marion Martin, Stepin Fetchit, Raymond Parker. 55 min.
4. WHITE BANNERS—WB '38—Edmund Goulding—Claude Rains, Fay Bainter, Jackie Cooper, Bonita Granville, Henry O'Neill, Kay Johnson. 88 min.
5. THE AMAZING DR. CLITTERHOUSE—WB '38—Anatole Litvak—Edward G. Robinson, Claire Trevor, Humphrey Bogart, Allen Jenkins, Donald Crisp, Gale Page, Henry O'Neill. 87 min.
6. THE COWBOY FROM BROOKLYN—WB '38—Lloyd Bacon—Dick Powell, Pat O'Brien, Priscilla Lane, Dick Foran, Ann Sheridan, Johnnie Davis, Ronald Reagan. 80 min.
7. THERE GOES MY HEART—UA-Roach '38—Norman Z. McLeod—Fredric March, Virginia Bruce, Patsy Kelly, Alan Mowbray, Nancy Carroll, Eugene Pallette, Claude Gillingwater, Arthur Lake. 81 min.
8. SLANDER HOUSE—PRC '38—Charles Lamont—Adrienne Ames, Craig Reynolds, Esther Ralston, George Meeker, Pert Kelton, William Newell. 65 min.
9. THE STORM—Univ '38—Harold Young—Charles Bickford, Barton MacLane, Preston Foster, Tom Grown, Nan Grey, Andy Devine, Frank Jenks, Samuel S. Hinds. 75 min.
10. MADE FOR EACH OTHER—UA-Selznick '39—John Cromwell—Carole Lombard, James Stewart, Charles Coburn, Lucile Watson, Eddie Quillan, Alma Kruger. 85 min.
11. SOCIETY SMUGGLERS—Univ '39—Joe May—Preston Foster, Irene Hervey, Walter Woolf King, Frank Jenks, Fred Keating, Regis Toomey. 65 min.
12. SERGEANT MADDEN—MGM '39—Josef von Sternberg—Wallace Beery, Tom Brown, Alan Curtis, Laraine Johnson (Day), Fay Holden, Marc Lawrence. 82 min.
13. THE STORY OF ALEXANDER GRAHAM BELL—20th '39—Irving Cummings—Don Ameche, Loretta Young, Henry Fonda, Charles Coburn, Gene Lockhart, Spring Byington. 97 min.
14. THE FAMILY NEXT DOOR—Univ '39—Joseph Santley—Hugh Herbert, Joy Hodges, Eddie Quillan, Ruth Donnelly, Bennie Bartlett, Juanita Quigley. 60 min.
15. STUNT PILOT—Mono '39—George Waggner—John Trent, Marjorie Reynolds, Milburn Stone, Jason Robards, Pat O'Malley, George Meeker. 61 min.
16. WHEN TOMORROW COMES—Univ '39—John M. Stahl—Irene Dunne, Charles Boyer, Barbara O'Neil, Onslow Stevens, Nydia Westman, Fritz Feld. 90 min.

17. ETERNALLY YOURS—UA-Wanger '39—Tay Garnett—Loretta Young, David Niven, Hugh Herbert, C. Aubrey Smith, Billie Burke, Broderick Crawford, Raymond Walburn, ZaSu Pitts, Virginia Field. 95 min.
18. DANCING CO-ED—MGM '39—S. Sylvan Simon—Lana Turner, Richard Carlson, Artie Shaw, Ann Rutherford, Lee Bowman, Leon Errol, Thurston Hall, Roscoe Karns. 80 min.
19. LITTLE ACCIDENT—Univ '39—Charles Lamont—Hugh Herbert, Baby Sandy, Florence Rice, Richard Carlson, Ernest Truex, Joy Hodges, Fritz Feld. 65 min.
20. THE FIGHTING GRINGO—RKO '39—David Howard—George O'Brien, Lupita Tovar, Lucio Villegas, William Royle, Glenn Strange, Slim Whittaker. 59 min.
21. I TAKE THIS WOMAN—MGM '40—W. S. Van Dyke—Spencer Tracy, Hedy Lamarr, Verée Teasdale, Kent Taylor, Laraine Day, Mona Barrie, Jack Carson, Paul Cavanagh, Louis Calhern, Frances Drake. 97 min.
22. THE INVISIBLE MAN RETURNS—Univ '40—Joe May—Sir Cedric Hardwicke, Vincent Price, John Sutton, Nan Grey, Cecil Kellaway, Alan Napier. 81 min.
23. BROADWAY MELODY OF 1940—MGM '40—Norman Taurog—Fred Astaire, Eleanor Powell, George Murphy, Frank Morgan, Ian Hunter, Florence Rice. 102 min.
24. LEGION OF THE LAWLESS—RKO '40—David Howard—George O'Brien, Virginia Vale, Herbert Heywood, Norman Willis, Hugh Sothorn, William Benedict. 59 min.
25. MY SON, MY SON!—UA-Small '40—Charles Vidor—Madeleine Carroll, Brian Aherne, Louis Hayward, Laraine Day, Henry Hull, Josephine Hutchinson. 115 min.
26. CONVICTED WOMAN—Col '40—Nick Grinde—Rochelle Hudson, Frieda Inescort, June Lang, Lola Lane, Glenn Ford, Iris Meredith, Lorna Gray. 66 min.
27. MA, HE'S MAKING EYES AT ME—Univ '40—Harold Schuster—Tom Brown, Constance Moore, Richard Carle, Anne Nagle, Jerome Cowan, Elisabeth Risdon, Fritz Feld. 60 min.
28. GIRLS OF THE ROAD—Col '40—Nick Grinde—Ann Dvorak, Helen Mack, Lola Lane, Ann Doran, Marjorie Cooley, Mary Booth, Madelon Grayson. 61 min.
29. THE HOWARDS OF VIRGINIA—Col '40—Frank Lloyd—Cary Grant, Martha Scott, Sir Cedric Hardwicke, Alan Marshal, Richard Carlson, Paul Kelly, Irving Bacon. 122 min.
30. THE TRAIL BLAZERS—Rep '40—George Sherman—Robert Livingston, Bob Steele, Rufe Davis, Pauline Moore, Weldon Hayburn, Carroll Nye. 58 min.

31. THE BANK DICK—Univ '40—Edward F. Cline—W. C. Fields, Cora Witherspoon, Una Merkel, Evelyn Del Rio, Franklin Pangborn, Grady Sutton, Shemp Howard, Jessie Ralph, Richard Purcell. 74 min.
32. CHARTER PILOT—20th '40—Eugene Forde—Lloyd Nolan, Lynn Bari, Arleen Whelan, George Montgomery, Hobart Cavanaugh, Henry Victor, Etta McDaniel. 70 min.
33. THE GREAT MR. NOBODY—WB '41—Ben Stoloff—Eddie Albert, Joan Leslie, Alan Hale, William Lundigan, John Litel, Charles Trowbridge, Dickie Moore. 71 min.
34. CHEERS FOR MISS BISHOP—UA '41—Tay Garnett—Martha Scott, William Gargan, Edmund Gwenn, Sterling Holloway, Sidney Blackmer, Mary Anderson. 95 min.
35. ANDY HARDY'S PRIVATE SECRETARY—MGM '41—George B. Seitz—Mickey Rooney, Lewis Stone, Fay Holden, Ann Rutherford, Sara Haden, Katherine Grayson, Ian Hunter, Gene Reynolds. 101 min.
36. A GIRL, A GUY AND A GOB—RKO '41—Richard Jones—George Murphy, Lucille Ball, Edmond O'Brien, Henry Travers, Franklin Pangborn, George Cleveland. 91 min.
37. AFFECTIONATELY YOURS—WB '41—Lloyd Bacon—Merle Oberon, Dennis Morgan, Rita Hayworth, Ralph Bellamy, George Tobias, James Gleason, Hattie McDaniel, Jerome Cowan, Butterfly McQueen. 90 min.
38. SHADOWS ON THE STAIRS—WB '41—D. Ross Lederman—Frieda Inescort, Paul Cavanagh, Heather Angel, Bruce Lester, Miles Mander, Lulusden Hare, Turhan Bey. 63 min.
39. DR. JEKYLL AND MR. HYDE—MGM '41—Victor Fleming—Spencer Tracy, Ingrid Bergman, Lana Turner, Donald Crisp, Barton MacLane, C. Aubrey Smith, Sara Allgood. 127 min.
40. GOLDEN HOOFS—20th '41—Lynn Shores—Jane Withers, Charles "Buddy" Rogers, Katherine Aldridge, George Irving, Buddy Pepper, Cliff Clark. 67 min.
41. WILD GEESE CALLING—20th '41—Stewart Edward White—Henry Fonda, Joan Bennett, Warren William, Ona Munson, Barton MacLane, Russell Simpson, Iris Adrian. 77 min.
42. FATHER STEPS OUT (Reviewed as CITY LIMITS)—Mono '41—Jean Yarbrough—Frank Albertson, Jed Prouty, Lorna Gray, Frank Faylen, John Dilon, Kathryn Sheldon. 63 min.
43. ONE FOOT IN HEAVEN—WB '41—Irving Rapper—Fredric March, Martha Scott, Beulah Bondi, Gene Lockhart, Elisabeth Fraser, Harry Davenport, Laura Hope Crews, Grant Mitchell. 108 min.
44. HOW GREEN WAS MY VALLEY—20th '41—John Ford—Walter Pidgeon, Maureen O'Hara, Donald Crisp, Anna Lee, Roddy McDowall, John Loder, Sara Allgood, Barry Fitzgerald, Patric Knowles. 118 min.
45. BALL OF FIRE—RKO-Goldwyn '41—Howard Hawks—Gary Cooper,

- Barbara Stanwyck, Oscar Homolka, Dana Andrews, Dan Duryea, Henry Travers, S. Z. Sakall, Tully Marshall, Leonid Kinskey, Richard Haydn. 111 min.
46. DR. KILDARE'S VICTORY—MGM '41—W. S. Van Dyke—Lew Ayres, Lionel Barrymore, Ann Ayers, Robert Sterling, Jean Rodgers, Alma Kruger, Walter Kingsford. 92 min.
47. SEA RAIDERS—Univ '41—Ford Beebe, John Rawlins—Billy Halop, Huntz Hall, Gabriel Dell, Bernard Punsley, Hally Chester, Joe Recht, William Hall, John McGuire. 12-chapter serial.
48. MEXICAN SPITFIRE AT SEA—RKO '42—Leslie Goodwins—Lupe Velez, Leon Errol, Charles "Buddy" Rogers, ZaSu Pitts, Elisabeth Risdon, Florence Bates, Marion Martin. 73 min.
49. MOKEY—MGM '42—Wells Root—Dan Dailey, Donna Reed, Bobby Blake, Cordell Hickman, William "Buckwheat" Thomas, Etta McDaniel, Marcella Moreland. 88 min.
50. THE MAN WHO WOULDN'T DIE—20th '42—Herbert I. Leeds—Lloyd Nolan, Marjorie Weaver, Helene Reynolds, Henry Wilcoxon, Richard Derr, Paul Harvey. 65 min.
51. THIS ABOVE ALL—20th '42—Anatole Litvak—Tyrone Power, Joan Fontaine, Thomas Mitchell, Henry Stephenson, Nigel Bruce, Gladys Cooper, Philip Merivale, Sara Allgood, Alexander Knox. 110 min.
52. MRS. MINIVER—MGM '42—William Wyler—Greer Garson, Walter Pidgeon, Teresa Wright, Dame May Whitty, Reginald Owen, Henry Travers, Richard Ney, Tom Conway, Henry Wilcoxon. 134 min.
53. MISS ANNIE ROONEY—UA-Small '42—Edwin L. Marin—Shirley Temple, William Gargan, Guy Kibbee, Dickie Moore, Peggy Ryan, Roland DuPree, Gloria Holden. 84 min.
54. THE GAY SISTERS—WB '42—Irving Rapper—Barbara Stanwyck, George Brent, Geraldine Fitzgerald, Donald Crisp, Gig Young, Nancy Coleman, Gene Lockhart. 108 min.
55. WAKE ISLAND—Para '42—John Farrow—Brian Donlevy, Robert Preston, MacDonald Carey, Albert Dekker, Barbara Britton, William Bendix, Mikhail Rasumny, Walter Abel. 78 min.
56. NOW, VOYAGER—WB '42—Irving Rapper—Bette Davis, Paul Henreid, Claude Rains, Bonita Granville, Ilka Chase, Gladys Cooper, Janice Wilson, John Loder, Lee Patrick, Mary Wickes. 117 min.
57. THE MAJOR AND THE MINOR—Para '42—Billy Wilder—Ginger Rogers, Ray Milland, Rita Johnson, Robert Benchley, Diana Lynn, Edward Fielding. 100 min.
58. YOU WERE NEVER LOVELIER—Col '42—William A. Seiter—Fred Astaire, Rita Hayworth, Adolphe Menjou, Leslie Brooks, Adele Mara, Xavier Cugat. 97 min.
59. I MARRIED A WITCH—UA '42—René Clair—Fredric March, Veronica

- Lake, Robert Benchley, Susan Hayward, Cecil Kellaway, Elizabeth Patterson. 76 min.
60. THE GREAT GILDERSLEEVE—RKO '42—Gordon Douglas—Harold Peary, Jane Darwell, Nancy Gates, Charles Arnt, Freddie Mercer, Lillian Randolph. 62 min.
61. THE GORILLA MAN—WB '42—D. Ross Lederman—John Loder, Ruth Ford, Marion Hall, Richard Fraser, Paul Cavanagh, Lumsden Hare, John Abbott. 64 min.
62. THREE HEARTS FOR JULIA—MGM '43—Richard Thorpe—Ann Sothorn, Melvyn Douglas, Lee Bowman, Richard Ainley, Felix Bressart, Marta Linden, Reginald Owen. 89 min.
63. THE CRYSTAL BALL—UA '43—Elliott Nugent—Ray Milland, Paulette Goddard, Gladys George, Virginia Field, Cecil Kellaway, William Bendix. 81 min.
64. HELLO, FRISCO, HELLO—20th '43—Bruce Humberstone—Alice Faye, John Payne, Jack Oakie, Lynn Bari, Laird Cregar, June Havoc, Ward Bond. Color, 98 min.
65. A LADY TAKES A CHANCE—RKO '43—William A. Seiter—Jean Arthur, John Wayne, Charles Winninger, Phil Silvers, Don Costello, Grady Sutton, Hans Conried. 86 min.
66. SALUTE TO THE MARINES—MGM '43—S. Sylvan Simon—Wallace Beery, Fay Bainter, Reginald Owen, Keye Luke, Ray Collins, Marilyn Maxwell, William Lundigan. Color 101 min.
67. HOLY MATRIMONY—20th '43—John Stahl—Monty Woolley, Gracie Fields, Laird Cregar, Una O'Connor, Alan Mowbray, Melville Cooper, Franklin Pangborn, Ethel Griffies, Eric Blore, George Zucco, Fritz Feld. 87 min.
68. PRINCESS O'ROURKE—WB '43—Norman Krasna—Olivia de Havilland, Robert Cummings, Charles Coburn, Jack Carson, Jane Wyman, Harry Davenport, Gladys Cooper. 94 min.
69. HENRY ALDRICH PLAYS CUPID—Para '44—Hugh Bennett—Jimmy Lydon, Charles Smith, John Litel, Olive Blakeney, Diana Lynn, Vaughan Glaser, Vera Vague. 65 min.
70. ONCE UPON A TIME—Col '44—Alexander Hall—Cary Grant, Janet Blair, James Gleason, Ted Donaldson, Howard Freeman, William Demarest. 89 min.
71. FOUR JILLS IN A JEEP—20th '44—William A. Seiter—Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Jimmy Dorsey and his Orchestra, John Harvey, Phil Silvers, Dick Haymes, Alice Faye, Betty Grable, Carmen Miranda, George Jessel. 89 min.
72. UP IN MABEL'S ROOM—UA-Small '44—Allan Dwan—Marjorie Reynolds, Dennis O'Keefe, Gail Patrick, Mischa Auer, Charlotte Greenwood, Lee Bowman, John Hubbard, Binnie Barnes. 76 min.

73. JOHNNY DOESN'T LIVE HERE ANYMORE—Mono '44—Joe May—Simone Simon, James Ellison, William Terry, Minna Gombell, Chick Chandler, Alan Dinehart, Robert Mitchum, Dorothy Granger, Grady Sutton. 77 min.
74. LADIES OF WASHINGTON—20th '44—Louis King—Trudy Marshall, Ronald Graham, Anthony Quinn, Sheila Ryan, Robert Bailey, Beverly Whitney. 61 min.
75. MR. SKEFFINGTON—WB '44—Vincent Sherman—Bette Davis, Claude Rains, Walter Abel, Richard Waring, George Coulouris, Marjorie Riordan, Robert Shayne. 146 min.
76. THE PORT OF FORTY THIEVES—Rep '44—John English—Stephanie Batchelor, Richard Power, Lynn Roberts, Olive Blakeney, Russell Hicks, George Meeker. 58 min.
77. FRENCHMAN'S CREEK—Para '44—Mitchell Leisen—Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce, Cecil Kellaway, Ralph Forbes. Color, 133 min.
78. THREE LITTLE SISTERS—Rep '44—Joseph Santley—Mary Lee, Ruth Terry, Cheryl Walker, William Terry, Jackie Moran, Charles Arnt, Frank Jenks. 69 min.
79. AND NOW TOMORROW—Para '44—Irving Pichel—Alan Ladd, Loretta Young, Susan Hayward, Barry Sullivan, Beulah Bondi, Cecil Kellaway, Grant Mitchell. 85 min.
80. MINISTRY OF FEAR—Para '44—Fritz Lang—Ray Milland, Marjorie Reynolds, Carl Esmond, Hillary Brooke, Percy Waram, Dan Duryea, Alan Napier. 84 min.
81. THE UNSEEN—Para '45—Lewis Allen—Joel McCrea, Gail Russell, Herbert Marshall, Phyllis Brooks, Isobel Elsom, Norman Lloyd, Mikhail Rasumny. 81 min.
82. THE AFFAIRS OF SUSAN—Para '45—William A. Seiter—Joan Fontaine, George Brent, Dennis O'Keefe, Don DeFore, Rita Johnson, Walter Abel. 110 min.
83. WONDER MAN—RKO-Goldwyn '45—Bruce Humberstone—Danny Kaye, Virginia Mayo, Vera-Ellen, Donald Woods, S. Z. Sakall, Allen Jenkins, Ed Brophy, Steve Cochran, Otto Kruger. Color, 98 min.
84. LOVE LETTERS—Para '45—William Dieterle—Jennifer Jones, Joseph Cotten, Ann Richards, Anita Louise, Cecil Kellaway, Gladys Cooper. 101 min.
85. BECAUSE OF HIM—Univ '46—Richard Wallace—Deanna Durbin, Franchot Tone, Charles Laughton, Helen Broderick, Stanley Ridges, Donald Meek. 88 min.
86. SENTIMENTAL JOURNEY—20th '46—Walter Lang—John Payne, Maureen O'Hara, William Bendix, Sir Cedric Hardwicke, Glenn Langan, Mischa Auer. 94 min.

87. MURDER IN THE MUSIC HALL—Rep '46—John English—Vera Hruba Ralston, William Marshall, Helen Walker, Nancy Kelly, William Gargan, Ann Rutherford, Julie Bishop, Jerome Cowan. 84 min.
88. LITTLE GIANT—Univ '46—William A. Seiter—Bud Abbott, Lou Costello, Brenda Joyce, Jacqueline de Wit, George Cleveland, Elena Verdugo, Donald MacBride, Margaret Dumont. 91 min.
89. THE DARK CORNER—20th '46—Henry Hathaway—Lucille Ball, Clifton Webb, William Bendix, Mark Stevens, Kurt Kreuger, Cathy Downs, Reed Hadley. 99 min.
90. HOUSE OF HORRORS—Univ '46—Jean Yarbrough—Bill Goodwin, Robert Lowery, Virginia Grey, Rondo Hatton, Martin Kosleck, Alan Napier, Virginia Christine. 65 min.
91. ONE MORE TOMORROW—WB '46—Peter Godfrey—Ann Sheridan, Dennis Morgan, Alexis Smith, Jack Carson, John Loder, Jane Wyman, Thurston Hall, Reginald Gardiner. 88 min.
92. THE WALLS CAME TUMBLING DOWN—Col '46—Lothar Mendes—Lee Bowman, Marguerite Chapman, Edgar Buchanan, George Macready, Lee Patrick, Jonathan Hale. 82 min.
93. DON'T GAMBLE WITH STRANGERS—Mono '46—William Beaudine—Kane Richmond, Bernadene Hayes, Peter Cookson, Gloria Warren, Charles Trowbridge. 68 min.
94. LADY LUCK—RKO '46—Edwin L. Marin—Robert Young, Barbara Hale, Frank Morgan, James Gleason, Don Rice, Harry Davenport, Lloyd Corrigan. 97 min.
95. BLACK ANGEL—Univ '46—Roy William Neill—Dan Duryea, June Vincent, Peter Lorre, Broderick Crawford, Wallace Ford, Hobart Cavanaugh. 80 min.
96. RENDEZVOUS WITH ANNIE—Rep '46—Allan Dwan—Eddie Albert, Faye Marlowe, Gail Patrick, Phillip Reed, C. Aubrey Smith, Raymond Walburn, William Frawley. 89 min.
97. SONG OF THE SOUTH—RKO-Disney '46—Harve Foster—Ruth Warrick, Boddy Driscoll, James Baskett, Luana Patten, Lucile Watson, Hattie McDaniel. Color. 94 min.
98. UNCONQUERED—Para '47—Cecil B. DeMille—Gary Cooper, Paulette Goddard, Howard DaSilva, Boris Karloff, Cecil Kellaway, Ward Bond, Henry Wilcoxon, Katherine DeMille, C. Aubrey Smith. Color. 146 min.
99. THE SHOCKING MISS PILGRIM—20th '47—George Seaton—Betty Grable, Dick Haymes, Anne Revere, Allyn Joslyn, Gene Lockhart, Elizabeth Patterson. Color. 85 min.
100. THE CORPSE CAME C.O.D.—Col '47—Henry Levin—George Brent, Joan Blondell, Adele Jergens, Jim Bannon, Leslie Brooks, John Berkes. 87 min.

101. THE OTHER LOVE—UA '47—Andre de Toth—Barbara Stanwyck, David Niven, Richard Conte, Maria Palmer, Joan Larring, Richard Hale, Edward Ashley. 95 min.
102. WELCOME STRANGER—Para '47—Elliott Nugent—Bing Crosby, Barry Fitzgerald, Joan Caulfield, Wanda Hendrix, Frank Faylen, Elizabeth Patterson. 107 min.
103. MIRACLE ON 34th STREET—20th '47—George Seaton—Maureen O'Hara, John Payne, Edmund Gwenn, Gene Lockhart, Natalie Wood, Porter Hall, William Frawley. 96 min.
104. THE UNFAITHFUL—WB '47—Vincent Sherman—Ann Sheridan, Lew Ayres, Zachary Scott, Eve Arden, Steven Geray, John Hoyt, Peggy Knudsen. 109 min.
105. LOUISIANA—Mono '47—Phil Karlson—Gov. Jimmie Davis, Margaret Lindsay, John Gallaudet, Freddie Stewart, Dottie Brown, Mollie Miller. 82 min.
106. LIFE WITH FATHER—WB '47—Michael Curtiz—William Powell, Irene Dunne, Elizabeth Taylor, Edmund Gwenn, ZaSu Pitts, Jimmy Lydon, Emma Dunn. Color. 118 min.
107. DARK PASSAGE—WB '47—Delmer Daves—Humphrey Bogart, Lauren Bacall, Bruce Bennett, Agnes Moorehead, Tom D'Andrea, Clifton Young. 106 min.
108. WHERE THERE'S LIFE—Para '47—Sidney Lanfield—Bob Hope, Signe Hasso, William Bendix, George Coulouris, Vera Marshe, George Zucco, Dennis Hoey. 75 min.
109. DRIFTWOOD—Rep '47—Allan Dwan—Ruth Warrick, Walter Brennan, Dean Jagger, Charlotte Greenwood, Natalie Wood, Jerome Cowan, Margaret Hamilton, H. B. Warner. 88 min.
110. OUT OF THE PAST—RKO '47—Jacques Tourneur—Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming, Richard Webb, Steve Brodie. 97 min.
111. SITTING PRETTY—20th '48—Walter Lang—Clifton Webb, Robert Young, Maureen O'Hara, Richard Haydn, Louise Allbritton, Randy Stuart, Ed Begley. 84 min.
112. IF YOU KNEW SUSIE—RKO '48—Gordon Douglas—Eddie Cantor, Joan Davis, Allyn Joslyn, Charles Dingle, Phil Brown, Sheldon Leonard, Joe Sawyer. 90 min.
113. UP IN CENTRAL PARK—UI '48—William A. Seiter—Deanna Durbin, Dick Haymes, Vincent Price, Albert Sharpe, Tom Powers, Hobart Cavanaugh, Thurston Hall. 88 min.
114. THE FULLER BRUSH MAN—Col '48—S. Sylvan Simon—Red Skelton, Janet Blair, Don McGuire, Adele Jergens, Ross Ford, Trudy Marshall, Nicholas Joy. 93 min.
115. ROMANCE ON THE HIGH SEAS—WB '48—Michael Curtiz—Jack

- Carson, Janet Paige, Don DeFore, Doris Day, Oscar Levant, S. Z. Sakall, Fortunio Bonanova, Eric Blore, Franklin Pangborn. 99 min.
116. MR. PEABODY AND THE MERMAID—UI '48—Irving Pichel—William Powell, Ann Blyth, Irene Herve, Andrea King, Clinton Sundberg, Art Smith. 89 min.
117. SORRY, WRONG NUMBER—Para '48—Anatole Litvak—Barbara Stanwyck, Burt Lancaster, Ann Richards, Wendell Corey, Harold Vermilyea, Ed Begley, Leif Erikson, William Conrad. 89 min.
118. A SONG IS BORN—RKO-Goldwyn '48—Howard Hawks—Danny Kaye, Virginia Mayo, Benny Goodman, Louis Armstrong, Charlie Barnet, Buck and Bubbles, Tommy Dorsey, Lionel Hampton, Hugh Herbert, J. Edward Bromberg, Ludwig Stossel, Steve Cochran. Color. 113 min.
119. CHICKEN EVERY SUNDAY—20th '48—George Seaton—Dan Dailey, Celeste Holm, Colleen Townsend, Alan Young, Natalie Wood, William Frawley, Connie Gilchrist. 91 min.
120. ONE SUNDAY AFTERNOON—WB '48—Raoul Walsh—Dennis Morgan, Janis Paige, Don DeFore, Dorothy Malone, Ben Blue, Oscar O'Shea, Alan Hale, Jr., George Neise. Color. 90 min.
121. HENRY, THE RAINMAKER—Mono '49—Jean Yarbrough—Raymond Walburn, Walter Catlett, William Tracy, Mary Stuart, Barbara Brown, Gary Gray. 64 min.
122. A CONNECTICUT YANKEE IN KING ARTHUR'S COURT—Para '49—Tay Garnett—Bing Crosby, William Bendix, Sir Cedric Hardwicke, Rhonda Fleming, Murvyn Vye, Virginia Field, Henry Wilcoxon. Color. 107 min.
123. MIGHTY JOE YOUNG—RKO '49—Ernest B. Schoedsack—Terry Moore, Ben Johnson, Robert Armstrong, Joseph Young, Frank McHugh, Douglas Fowley. 94 min.
124. YOU'RE MY EVERYTHING—20th '49—Walter Lang—Dan Dailey, Anne Baxter, Anne Revere, Stanley Ridges, Shari Robinson, Henry O'Neill, Buster Keaton. Color. 94 min.
125. TOP O' THE MORNING—Para '49—David Miller—Bing Crosby, Barry Fitzgerald, Ann Blyth, Hume Cronyn, Eileen Crowe, John McIntire, Tudor Owen. 100 min.
126. DEAR WIFE—Para '49—Richard Haydn—William Holden, Joan Caulfield, Edward Arnold, Mona Freeman, Billy De Wolfe, Mary Phillips. 88 min.
127. FATHER MAKES GOOD—Mono '50—Jean Yarbrough—Raymond Walburn, Walter Catlett, Mary Stuart, Barbara Brown, Gary Gray, Olin Howlin. 61 min.
128. PAID IN FULL—Para '50—William Dieterle—Robert Cummings, Elizabeth Scott, Diana Lynn, Eve Arden, Ray Collins, Frank McHugh

- Stanley Ridges. 105 min.
129. CHEAPER BY THE DOZEN—20th '50—Walter Lang—Clifton Webb, Jeanne Crain, Myrna Loy, Betty Lynn, Edgar Buchanan, Barbara Bates, Mildred Natwick, Sara Allgood. 85 min.
130. EDGE OF DOOM—RKO-Goldwyn '50—Mark Robson—Dana Andrews, Farley Granger, Joan Evans, Robert Keith, Paul Stewart, Mala Powers, Adele Jergens. 99 min.
131. LET'S DANCE—Para '50—Norman Z. McLeod—Betty Hutton, Fred Astaire, Roland Young, Ruth Warrick, Lucile Watson, Gregory Moffett, Barton MacLane. 112 min.
132. DEAR BRAT—Para '51—William A. Seiter—Mona Freeman, Billy De Wolfe, Edward Arnold, Lyle Bettger, Mary Philips, Natalie Wood. 82 min.
133. PASSAGE WEST—Para '51—Lewis R. Foster—John Payne, Dennis O'Keefe, Arleen Whelan, Frank Faylen, Mary Anderson, Peter Hanson, Richard Rober. Color. 80 min.
134. THE BAREFOOT MAILMAN—Col '51—Earl McEvoy—Robert Cummings, Terry Moore, Jerome Courtland, Will Geer, John Russell, Arthur Shields. Color. 83 min.
135. SOMETHING TO LIVE FOR—Para '52—George Stevens—Ray Milland, Joan Fontaine, Teresa Wright, Richard Derr, Douglas Dick, Herbert Heyes. 89 min.
136. MONKEY BUSINESS—20th '52—Howard Hawks—Cary Grant, Ginger Rogers, Charles Coburn, Marilyn Monroe, Hugh Marlowe, Henri Letondal, Larry Keating. 97 min.
137. THE LADY WANTS MINK—Rep '53—William A. Seiter—Dennis O'Keefe, Ruth Hussey, Eve Arden, William Demarest, Gene Lockhart, Hope Emerson, Hillary Brooke. Color. 92 min.
138. FOUR GUNS TO THE BORDER—UI '54—Richard Carlson—Rory Calhoun, Colleen Miller, George Nader, Walter Brennan, Nina Foch, John McIntire. Color. 83 min.
139. TO HELL AND BACK—UI '55—Jesse Hibbs—Audie Murphy, Marshall Thompson, Charles Drake, Gregg Palmer, Jack Kelly, Paul Picerni, Susan Kohner. Color. 106 min.
140. THE PRIVATE WAR OF MAJOR BENSON—UI '55—Jerry Hopper—Charlton Heston, Julie Adams, William Demarest, Tim Hovey, Nana Bryant, Tim Considine, Sal Mineo, Milburn Stone. 100 min.
141. LUCY GALLANT—Para '55—Robert Parrish—Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter, William Demarest, Wallace Ford, Tom Helmore. Color. 104 min.
142. THE PRICE OF FEAR—UI '56—Abner Biberman—Merle Oberon, Lex Barker, Charles Drake, Gia Scala, Warren Stevens, Tim Sullivan, Phil Pine. 79 min.

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143. THE TOY TIGER—UI '56—Jerry Hopper—Jeff Chandler, Laraine Day, Tim Hovey, Cecil Kellaway, Richard Hayden, David Janssen. Color, 88 min.
144. THE MIDNIGHT STORY—UI '57—Joseph Pevney—Tony Curtis, Marisa Pavan, Gilbert Roland, Jay C. Flippen, Argentina Brunetti, Ted de Corsia. 89 min.
145. THE THREE FACES OF EVE—20th '57—Nunnally Johnson—Joanne Woodward, David Wayne, Lee J. Cobb, Edwin Jerome, Alena Murray, Nancy Kulp. 91 min.
146. THE MISSOURI TRAVELER—BV '58—Jerry Hopper—Brandon de Wilde, Lee Marvin, Gary Merrill, Mary Hosford, Paul Ford, Ken Curtis, Cal Tinney. Color, 103 min.
147. RIDE A CROOKED TRAIL—UI '58—Jesse Hibbs—Audie Murphy, Gia Scala, Wallter Matthau, Henry Silva, Joanna Moore, Eddie Little, Leo Gordon. Color, 87 min.
148. SEVEN WAYS FROM SUNDOWN—UI '60—Harry Keller—Audie Murphy, Barry Sullivan, Venetia Stevenson, John McIntire, Kenneth Tobey, Teddy Rooney. Color, 87 min.

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